



An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act e-Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre électronique, tenu aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.

IN THE MATTER OF THE ONTARIO HERITAGE ACT, 1974,
S.O. CHAPTER 122

AND IN THE MATTER OF THE DESIGNATION OF THE PROPERTY
KNOWN AS THE TORONTO CARPET MANUFACTURING BUILDING AT
NO.1179 KING STREET WEST

NOTICE OF PASSING OF BY-LAW

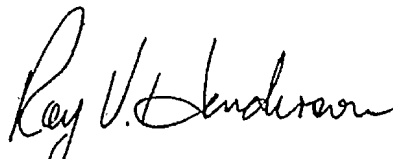
To:

Lenoir Investments Limited,
30 Jarvis Street,
Toronto, Ontario.
M5C 2H3.

✓ Ontario Heritage Foundation.

Take notice that the Council of The Corporation of the City
of Toronto has passed By-law No.511-75 to designate the above property.
(Reference File 0705).

DATED at Toronto this 20th day of February, 1976.


ROY V. HENDERSON
City Clerk.

No. 512—75. A BY-LAW

To designate the Royal Alexandra Theatre building at No. 260 King Street West of architectural value and historic interest.

[Passed November 26, 1975.]

Whereas The Ontario Heritage Act, 1974, authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest; and

Whereas the Council of The Corporation of the City of Toronto has caused to be served upon the owner of the lands and premises known as the Royal Alexandra Theatre building at No. 260 King Street West and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks; and

Whereas the reasons for the designation are set out as Schedule 'B' hereto; and

Whereas no notice of objection to the said proposed designation has been served upon the clerk of the municipality;

Therefore, the Council of The Corporation of the City of Toronto enacts as follows:

1. There is designated as being of historic and architectural value or interest the real property, more particularly described in Schedule 'A' hereto, known as the Royal Alexandra Theatre building at No. 260 King Street West.

2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule 'A' hereto in the proper land registry office.

3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto.

ARTHUR C. EGGLETON,
Presiding Officer.

ROY V. HENDERSON,
City Clerk.

COUNCIL CHAMBER,
Toronto, November 26, 1975.
(L.S.)

SCHEDULE "A"

All and singular that certain parcel or tract of land and premises situate lying and being in the City of Toronto, in the Municipality of Metropolitan Toronto, formerly in the County of York, Province of Ontario, and being composed of part of Block D according to registered plan No. 223E for the City of Toronto the said parcel or tract being more particularly described as follows:

Commencing at a point in the northerly limit of King Street West, distant westerly therealong two hundred and ninety-eight feet, ten and one-half inches from the westerly limit of Simcoe Street, the said point of commencement being also distant westerly in the said northerly limit two hundred and ninety-nine feet, eleven and one-half inches from the easterly limit of the said Block D;

Thence northerly and parallel to the easterly limit of the said Block D, a distance of one hundred and eighty-five feet, six inches more or less, to a point in the southerly limit of Pearl Street distant westerly therealong two hundred and ninety-nine feet, two and one-half inches from the westerly limit of Simcoe Street;

Thence westerly along the said southerly limit of Pearl Street a distance of one hundred feet, one and one-eighth inches more or less to the westerly face of the westerly wall of the building standing in 1963 on the herein described parcel;

Thence southerly along the said face of wall, being about parallel to Duncan Street, a distance of sixty-three feet, six and one-half inches more or less to a jog in the said wall;

Thence easterly along the wall of the building and parallel to King Street, five and a half inches to a point;

Thence southerly in a straight line, a distance of one hundred and twenty-one feet, eleven and one-half inches more or less to a point in the aforementioned northerly limit of King Street West, distant westerly therealong ninety-nine feet, eleven and one-half inches from the point of commencement,

Thence easterly along the northerly limit of King Street, a distance of ninety-nine feet, eleven and one-half inches to the point of commencement.

SCHEDULE "B"

Reasons for the designation of the Royal Alexandra Theatre building
at No. 260 King Street West

The Royal Alexandra Theatre building, 260 King Street West; 1907 by John M. Lyle is designated to be of historic and architectural value as one of the oldest theatres in the country, and, in this case, a first-class example of twentieth century French-inspired Beaux Arts

design. The building is also important in terms of context for the dignity and grandeur that it gives to the westward extension of King Street beyond the downtown core. It is also important for its historic and continuing associations with drama in Toronto and Canada.