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CORPORATE SERVICES COMMISSION Clerk's Department

REGISTERED MAIL

<u>MAY 2 4 2001</u>

CONSERVATION REVIEW

IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, CHAPTER 0.18;

AND IN THE MATTER OF THE LAND AND PREMISES, KNOWN MUNICIPALLY AS 9516 9th LINE (ALSO KNOWN AS 9642 9th LINE), TOWN OF MARKHAM, IN THE PROVINCE OF ONTARIO.

NOTICE OF INTENTION TO DESIGNATE

TO: The Ontario Heritage Foundation Ministry of Tourism, Culture and Recreation 400 University Avenue, 4th Floor Toronto, Ontario M7A 2R9 Attention: Ms. Rita Caldarone

TAKE NOTICE THAT the Council of The Corporation of the Town of Markham intends to designate the property, including land and building, known municipally as 9516 9TH Line, (also known as 9642 9th Line), Markham, as a property of architectural and/or historic interest or value under Part 1V of The Ontario Heritage Act, R.S.O. 1990, Chapter O.18.

A Statement of the Reasons for the Proposed Designation of The Adam Clendenen House is attached.

NOTICE OF OBJECTION to the designation may be served on the Town Clerk within thirty (30) days, or before 4:30 p.m. on the 21st day of June, 2001.

Town Clerk The Corporation of the Town of Markham 101 Town Centre Boulevard Markham, Ontario L3R 9W3

May 22, 2001

APPENDIX A

HERITAGE DESIGNATION PROPOSAL



THE ADAM CLENDENEN HOUSE 9516 Ninth Line (also known as 9642 9th Line) Part lot 17, Concession 8 Markham

Prepared For: Heritage Markham

Prepared By: Michael Seaman Planner: Heritage and Conservation

STATEMENT OF REASONS FOR DESIGNATION

The Adam Clendenen House is recommended for designation under Part IV of the <u>Ontario</u> <u>Heritage Act</u> because of its historical, architectural and contextual significance.

HISTORICAL REASONS

The house at 9516 Ninth Line (also known as 9642 9th Line) is believed to have been built c.1840 by Adam Clendenen, a member of one of Markham's most prominent early settler families.

The house is located on the north half of the eastern quarter of Lot 17, Concession 8. In 1803, John Clendenen Senior received the Crown grant for 200 acres in Lot 17, Concession 8, Markham Township.

In 1815, John Clendenen Senior died. Lot 17, Concession 8 was subdivided into 6 parcels of 25 or 50 acres for his descendants. The north-east 25 acres were willed to John Senior's son, Adam, who was killed during the latter part of the War of 1812.

In 1832, Quin Clendenen, likely Adam's son, sold the north-east corner to his cousin Adam Clendenen (1809-1894), son of William Clendenen. Adam also purchased the south-east 25-acres in 1832, thus acquiring the entire eastern quarter of Lot 17.

In 1884, Adam Clendenen sold the south half of the eastern quarter to Amos Cole. In 1892, Adam sold the north half of the eastern quarter to his nephew, Albert Wesley who leased the property to Adam's son, Herman Cecil Clendenen.

The 1851 Census report lists Adam Clendenen and his family at Lot 17, Concession 8, describing their home as a one-storey brick dwelling. The Ontario Assessment System database (Ministry of Revenue, York Regional Assessment Office) lists the date of construction for this building as 1840, category 'estimated and renovated'. Since the building was constructed prior to the 1851 Census and Adam purchased the lot in 1832, the date of the circa 1840 has been assigned as the probable date of construction.

A Clendenen family was originally Irish, but came to Upper Canada from the United States. They initially settled near Thorold before acquiring Lot 17, Concession 8 Markham Township in 1803.

The Clendenen Family Burial Plot is located near the centre of Lot 17, Concession 8. Five grave-markers still mark the final resting place of the early Clendenens.

According to the historic map of Markham c.1919, the property was owned at that time by a Mr. R. Eagleson.

ARCHITECTURAL REASONS

The house at 9516 Ninth Line (also known as 9642 9th Line) is a ½ story, red brick, farm house, built in the Georgian Style about 1840.

The house appears relatively small for its type, however, as with other houses of this style has a relatively spacious interior.

The house is built of red brick, part of which has been stuccoed on the front elevations. The house has a three bay facade with small, 2/2 windows flanking a central doorway with a transom. It is believed that originally, the windows were of a 6/6 pane division. The house has a substantial cornice on the main part of the house. There are no returns at the end of the eaves, however, it is believed that these originally existed. The house presently has shutters which are not original. It is likely that the house originally had louvered wood shutters on all of the windows. All windows feature substantial lug-sills beneath the window.

The wood panel door in the front doorway may be the original. This door was modified with a window at a later date. Originally it is likely that the door was a solid wood door.

The bricks appear to be of a local variety. They are laid in a common bond pattern with angled bricks over the windows and the door. It is possible that the house may have been bricked over at some point in the 19th Century. The house rests on a substantial and well built foundation of field stone. The house presently does not have chimneys on the gable ends, however, it is very probable that the house at one time did have brick chimneys on the gable ends.

To the rear of the house is a small, one-storey wing, with partial stone foundation under the easterly part. The remainder of the foundation of the wing is concrete. This provides indication that the wing was extended at some point. The wing is of frame construction and is presently clad in insulbrick.

The roof of the house is presently clad in asphalt shingles. Originally, the roof would have been clad in wood shingles of a 4¹/₂" weather.

The present stoop at the front of the house is not original. It is possible that the house at one time may have had door decoration or a 19th Century wood veranda of some appropriate type.

The interior of the house features substantial baseboards, window and door trim, and original wood floors in excellent condition. All of this is original to the house.

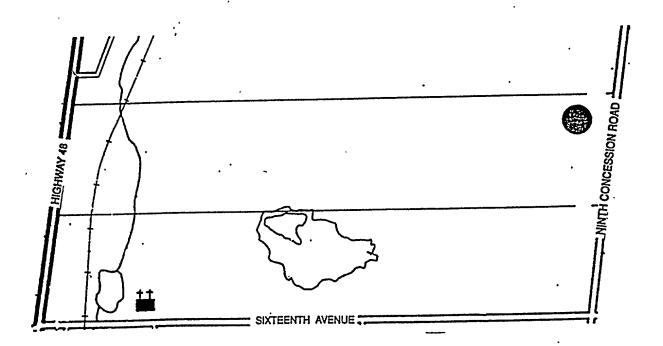
CONTEXTUAL REASONS

The Adam Clendenen House at 9516 Ninth Line (also known as 9642 9th Line) is of contextual significance and an excellent example of a mid-19th Century farmhouse built in the rural part of Markham. Although the lands around the house will ultimately develop, the house which is to be retained, will serve an important reminder of the historic agricultural tradition of Markham for years to come. The house is presently surrounded by a number of barn buildings, which served the historic farm function of the property including an early 20th Century, two-seat outhouse.

TERMS OF REFERENCE

The owners of the property have agreed to allow the Town of Markham to designate Adam Clendenen House under the <u>Ontario Heritage Act</u> and register such title against the title of the lands.

SITE LOCATION



BUILDING LOCATION 9516 Ninth Line (also known as 9642 9th Line)

IDENTIFICATION

Property:

The Adam Clendenen House 9516 Ninth Line (also known as 9642 9th Line)

Lot 17, Concession 8

Humbold Properties Ltd.

Legal Description:

Owner:

Date of Construction:

Style of Architecture:

Type of Structure:

Number of Storeys:

Exterior Wall Material:

Special Features:

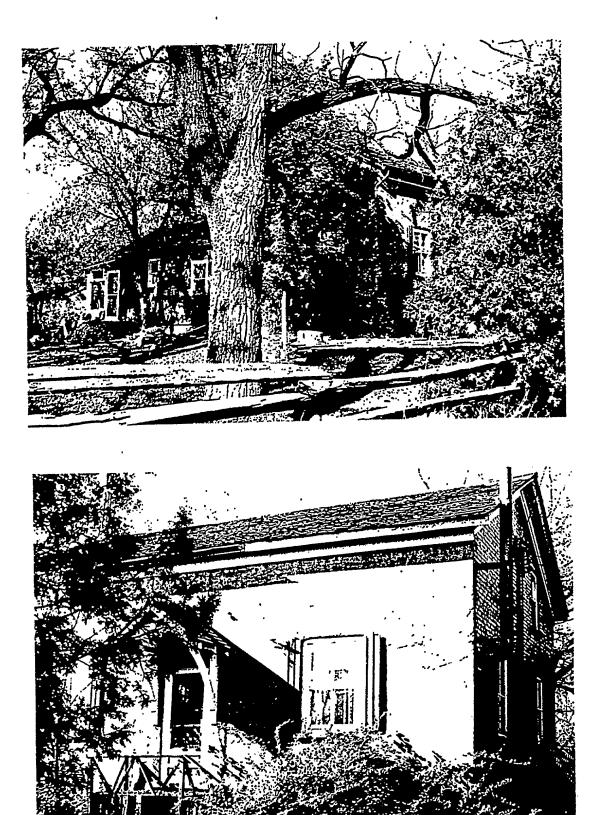
Georgian Farm Residence

1.5

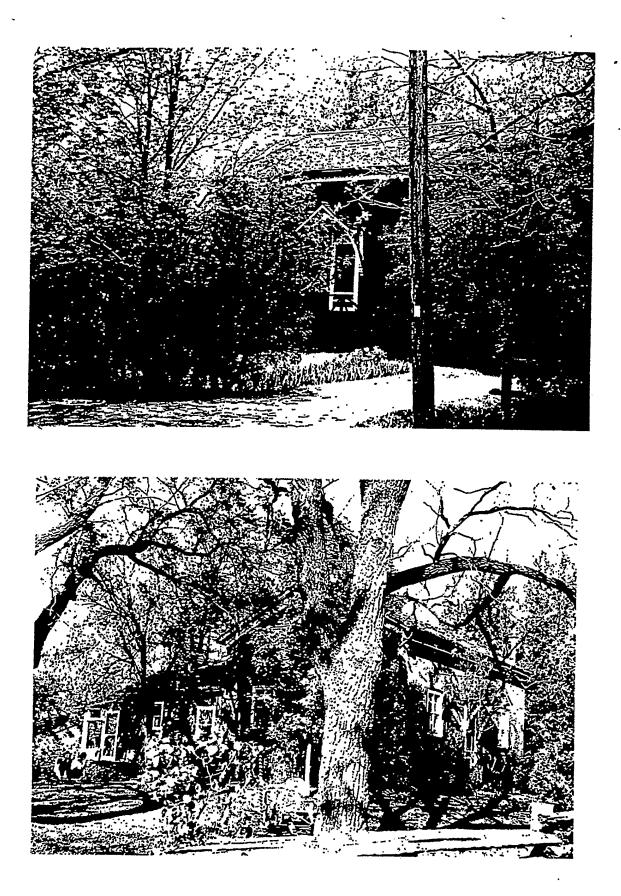
c.1840

Brick Siding (Common Bond)

Substantial cornice, 3-bay facade, Georgian proportions 2/2 windows Interior trim and floor features.



The Adam Clendenen House 9516 Ninth Line (also known as 9642 9th Line)



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