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By Ontario Heritage Trust at 3:36 pm, Jun 16, 2020

By-Law Number 2019-61

A By-Law To Designate the Meisel House at 218 Albert Street to be of Cultural Heritage Value and Interest pursuant to the Provisions of the *Ontario Heritage Act* (R.S.O. 1990, 0.18)

Passed: July 9, 2019

Whereas Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, Chapter 0.18 authorizes the Council of a Municipality to enact By-Laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest; and

Whereas Council has consulted with its Municipal Heritage Committee and has approved the designation of the property located at 218 Albert Street (Part Lots 917 to 918, Plan A12 as in FR422421, City of Kingston, County of Frontenac) on April 17, 2019; and

Whereas a notice of intention to designate the property was published in The Kingston Whig-Standard, which is a newspaper having general circulation in the Municipality, on May 21, 2019; and

Whereas no notice of objection to the proposed designation was served to the Clerk of The Corporation of the City of Kingston;

Therefore be it resolved that the Council of The Corporation of the City of Kingston hereby enacts as follows:

1. To designate as being of cultural heritage value and interest the following property in the City of Kingston: 218 Albert Street, being called the Meisel House, more particularly described in Schedule "A" attached hereto and forming part of this By-Law;
2. A copy of the designating By-Law shall be registered against the property affected in the property land registry office. The City Clerk is hereby authorized to cause a copy of this By-Law to be served on the owner of the land described in Schedule "A" hereto and on The Ontario Heritage Trust and to cause notice of the passing of this By-Law to be published in The Kingston Whig-Standard;
3. In accordance with the City's Procedural By-Law for Heritage, those alterations defined as 'Maintenance' herein will not require prior approval under the *Ontario Heritage Act*. For the purpose of interpretation, the term 'Maintenance' will include the following definition (or as otherwise defined in the City's

Procedural By-Law for Heritage): "Maintenance means routine, cyclical, non-destructive actions, necessary to slow the deterioration of a Protected Heritage Properties, including the following: periodical inspection; property cleanup; gardening and repair of landscape features; replacement of glass in broken windows; minor exterior repairs, including replacement of individual asphalt shingles where there is little or no change in colour or design; repainting where there is little or no change in colour; re-pointing areas of wall space under 1.5 square metres; caulking and weatherproofing."

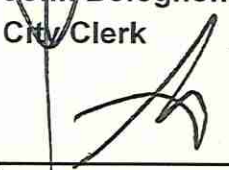
4. The City reserves the right to install a designated property plaque or interpretive panel; and
5. This By-Law shall come into force and take effect on the date of its passing.

Given First and Second Readings: May 8, 2019

Given Third Reading and Passed: July 9, 2019



John Bolognone
City Clerk



Bryan Paterson
Mayor



Schedule "A"**Description and Reasons for
Designation Meisel House**

Civic Address: 218 Albert Street
Legal Description: Part Lots 917 to 918, Plan A12 as in FR422421, City of
Kingston, County of Frontenac
Property Roll Number 1011010070047000000

Introduction and Description of Property

The Meisel House at 218 Albert Street is located on the west side of Albert Street, between Couper and Union Streets. The property contains a two-storey frame dwelling that was constructed circa 1877.

Statement of Cultural Heritage Value/Statement of Significance**Physical/Design Value**

The Meisel House has design value as a good example of a Georgian influenced house. The house, of wood frame construction on a limestone foundation, is two-storeys, rectangular plan, with a low pitched hipped roof and deep soffits (now clad in metal). The front (east) elevation has three bays with a symmetrical arrangement of equal size second floor windows with (non-original) shutters. The central window is blind, and clad with permanently closed (non-original) shutters. At the ground floor level, an entrance door and porch sits directly below the northern-most window, and a three-sided bay window centred below the two southern-most windows. Over time, several rear and side additions have been added to the original dwelling.

Currently, the building is clad with vinyl horizontal siding and aluminum corner trim. The wall treatment beneath the cladding is likely a lime-based plaster (stucco) finish with wood board treatment at the base, corners, frieze, and window and door surrounds.

Visible original wood elements include the horizontal base board, bay window, entrance door and flanking pilasters. The bay window displays an original recessed wood base panel, window frames, sashes and storms. Most windows and door still retain a surround/ trim with an unusual 'eared' profile at the corners and sill. Here, the middle lengths of the trim are thinner, enhancing the vertical lines of the building.

While the window frames and sills are over-clad in metal on the exterior, the original two-over-two wood window sashes and frames are intact (as viewed from the interior). Original wood shutters have been replaced with modern aluminum shutters.

The entrance is sheltered by a wooden porch (the frieze is over-clad in aluminum) with hip roof, wooden steps and railing, deck, square posts and pilasters. The pilasters display a modest classical treatment. The main entrance is composed of a door with transom and a similarly finished 'eared' surround as on the windows. The door features a pair of tall arched glazed lights protected by decorative patterned cast iron grills above a pair of molded wood panels. Decorative metal door hardware includes a letter slot and a small decorative door knocker.

The house's hipped roof is covered in asphalt shingles, with its deep soffits clad over in aluminum. A red brick chimney with a corbelled top is located at the rear. The rain gear and eaves are painted metal.

Historical/Associative Value

The property has direct associative value with Dr. Etherington, Dr. Reed and Dr. Meisel. Dr. Fredrick Etherington lived in this house from 1905-1917 and acquired ownership of it in 1910. In the 1911 Census, Etherington is noted as living on Albert Street with his parents, The Reverend Edward Jesse Etherington and wife Sarah. Dr. Etherington studied medicine at Queen's University where he was an accomplished athlete and the class valedictorian. He worked as a surgeon at Kingston General Hospital before continuing his education in Scotland, London and Paris. Dr. Etherington returned to Kingston to teach at Queen's University as the first professor of anatomy in Canada. He later became the Dean of Medicine; a position he held for 18 years. Etherington Hall on Stuart Street is named in Dr. Etherington's memory.

Dr. Professor Guilford Bevel Reed purchased the property in 1919 and lived there with his wife Elsie and his mother Helen Augusta until his death in 1955. Educated at Harvard University, Dr. Reed taught at Queen's University first in the Biology Department and then as Head of the Department of Bacteriology. He is recognized for his medical research on tuberculosis, tetanus and other diseases.

Dr. John Meisel and his wife Muriel Augusta purchased the property from the estate of Dr. Reed in 1955 and resided there for the next 20 years. Educated at the Universities of Toronto and London, Dr. Meisel began teaching political studies at Queen's University in 1949. He served as Chair of the Canadian Radio-Television and Telecommunications Commission (1980-1983) and President of the Royal Society of Canada (1992-1995). Dr. Meisel was the founding editor of The Canadian Journal of Political Science and of The International Political Science Review. He was made an Officer of the Order of Canada (1989), and then later promoted to Companion (1999). Professor Emeritus at Queen's University, Dr. John Meisel is considered one of Canada's eminent political scientists.

Contextual Value

Albert Street is an example of a suburban residential street developed in the late 19th and early 20th centuries. Its built form displays the architectural trends and styles popular at the time. The Meisel House was constructed in tandem with 208 Albert Street; and together they are good examples of the influence of the Georgian style on vernacular residential buildings of the late 19th century. While being of a different style and cladding than the majority of the red brick houses exhibiting Victorian, Edwardian and Queen Anne design influences, these houses contribute to a visually cohesive residential streetscape.

The Meisel House has contextual value for its contribution to the heritage character of this established residential street. It is noteworthy because of its architectural style and status as the one of the first houses constructed on the block.

Cultural Heritage Attributes

- Two-storey wood framed Georgian influenced residence, clad with underlying lime-based plaster (stucco/rough-cast) finish, on a limestone foundation;
- Its rectangular plan with symmetrical arrangement of original openings on the front (east) elevation;
- Its low-pitch hipped roof with deep soffits and brick chimney with corbelled top;
- Its central blind window on the second floor of the front elevation with fixed shutters;
- The three-sided bay window on the front elevation with original recessed wood base panel, window frames, sashes and storms;
- The original two-over-two wooden sash windows on the north, south and east elevations;
- The unusual 'Eared' window and door surrounds/trim;
- Its wooden entrance porch with hipped roof, wooden pilasters, transom window opening;
- Its wooden front door with a pair of tall arched lights above a pair of wooden panels, decorative cast iron grills on the arched lights, metal letter slot and metal door knocker; and
- The visibility and legibility of the heritage attributes from Albert Street.