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Ontario Heritage Trust

THE CORPORATION OF THE COUNTY OF PRINCE EDWARD

BY-LAW NO. 33-2022

A BY-LAW TO DESIGNATE THE CHRIST CHURCH PARSONAGE TO BE OF CULTURAL HERITAGE VALUE AND INTEREST PURSUANT TO PART IV OF THE ONTARIO HERITAGE ACT

WHEREAS pursuant to the Ontario Heritage Act, R.S.O. 1990 c.O.18 the Council of a municipality may designate a property including buildings and structures thereon to be of cultural heritage value and interest;

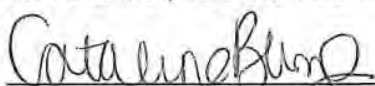
AND WHEREAS the Committee of the Whole, at their January 13, 2022 meeting recommended to County Council to designate the Christ Church Parsonage as a property of cultural heritage value and interest;

AND WHEREAS Notice of Intention to designate the property known as the Christ Church Parsonage has been published and served in accordance with the provisions of the Ontario Heritage Act, R.S.O. 1990 and no notice of objection to the proposed designation has been received;

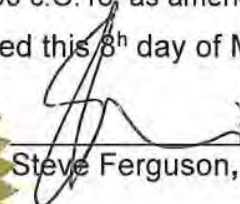
NOW THEREFORE the Council of The Corporation of the County of Prince Edward enacts as follows;

1. **THAT** the property known as the Christ Church Parsonage and more particularly described in Schedule 'A' attached hereto and forming part of this by-law is hereby designated as being of cultural heritage value and interest for the reasons set out in Schedule 'B' attached hereto and forming part of this by-law.
2. **THAT** the Clerk is hereby authorized to cause a copy of this By-law to be served on the owners of the property, Silvia & Christopher Braney and on the Ontario Heritage Trust.
3. **THAT** the property be added to the Municipal Register referred to in Section 27(1) of the Ontario Heritage Act, R.S.O. 1990.
4. **THAT** notice of this By-law be published in a newspaper having general circulation in the municipality.
5. **THAT** the County Solicitor is hereby authorized to register a copy of this By-law against the real property described in the foregoing in the Land Registry Office.
6. **THAT** the provisions of this by-law shall come into force and effect pursuant to Part IV, Section 29 of the Ontario Heritage Act, R.S.O. 1990 c.O.18, as amended.

Read a first, second and a third time and passed this 8th day of March, 2022.


Catalina Blumenberg

CLERK


Steve Ferguson, MAYOR



SCHEDULE 'A' TO BY-LAW NO.33

Property Description:

The subject lands are described as Part Lot 16, Concession 2, Part 1 47R8062, civic address 1521 Danforth Road, Ward of Hillier, in the Municipality of the County of Prince Edward.

SCHEDULE 'B' TO BY-LAW NO.33

Reasons for Designation:

Cultural Heritage Value

The property is on the south side of Danforth Road, east of Closson Road. The property is part of the original 200-acre Lot 16 granted by the Crown in 1828 to King's College (later the University of Toronto), whose president was Anglican churchman John Strachan, who involved himself in the development of Anglican churches in Hillier and other local townships, and knew William Macaulay of St Mary Magdalene, Hallowell. Over time, Lot 16 was sub-divided into various smaller part lots.

The property was originally part of a farm that straddled Danforth Road, with the farmhouse on the north side of the road and the barn and agricultural land on the south side (see 1878 Belden Atlas). The property was later severed from the farmhouse portion at north, and retains the barn and another small outbuilding.

In 2015, property owner Chris Braney moved the Christ Church Parsonage from its original location at the northeast corner of Danforth and Closson Road to the property, to provide housing for his family. At the time, the Parsonage was at risk of demolition because it was in the way of farming operations.

The Parsonage was built as the home for the priest of Hillier's Christ Church (Anglican), in the period 1856 (land purchased from Paul Clapp) to 1863 ("Parsonage" identified on the Tremaine Map). The Parsonage's original corner lot was a short distance from Christ Church and Cemetery, on the west side of Closson Road.

The Parsonage is a 1½-storey frame building with a centre hall plan and a 10-foot ceiling on the first floor, unusually high for a 1½-storey house. The façade has a front door flanked by a window on each side. The steeply pitched gable above the front door appears to be an early addition to the original structure (evidenced by different floor boards in the gable; original rafters in the attic and the subsequent framing material for the gable; and the cut top plate).

Well before the house was relocated, previous owners had removed the Gothic (pointed arch) window in the added gable, the front door with side lights and transom, and the two flanking ground floor windows, all of which are captured in various archival photographs (HASPE file and collection of Chris Braney). The archival photographs would allow the future reconstruction of these elements.

The two, tall-and-wide window openings that punctuated the façade were proportionate with the first floor's high ceiling (their structural framing remains in place behind new interior plasterboard). The windows' proportion evokes the Regency style, and they had a unique design: a pair of casements below a fixed transom window, with the transom bar forming a Christian cross; the muntin bars divide the glass in an unusual, decorative

pattern of narrow panes bordering the outer vertical edges. The front door's original side lights and transom have an unusual triple-barred "chinoiserie" lattice pattern.

The wide main hall and a wide door opening to each of the two principal rooms are proportionate with the first floor's high ceiling. It is reasonable to assume that the first floor was designed to accommodate gatherings of people for a variety of church purposes. The house retains the original staircase and floorboards.

Various historic architectural elements salvaged from other sites have been integrated into the building: first floor tin ceiling (from the house at 1756 Danforth Road); double glass doors (Toronto Hunt Club) and transom light for each of the principal first floor rooms; front door case and the Gothic window with coloured glass (both from demolished buildings on Pickering Airport lands); semi-circular window on the south face.

The property is on a slight rise above the Parsonage's original location and the Christ Church Cemetery beyond. Mr Braney positioned the Parsonage on the property so that its original location and the Cemetery are visible from the second floor Gothic window. The viewscape is created by the height of the property and the approximate alignment of the Parsonage, its original corner lot, and the Cemetery. Similarly, the Parsonage and its original location are visible from the Cemetery.

Christ Church Cemetery is still in active use for burials; however, no church building remains in the Cemetery: Christ Church, constructed c. 1846, about a decade before the Parsonage, burned down in 1944; it was rebuilt in 1947, closed its doors in 1969, was deconsecrated in 2002, and subsequently purchased and moved by Closson Chase Winery to its property at Closson and Chase roads in 2006.

The Parsonage has design value as a representative example of mid-19th century domestic architecture. Although later modifications of the front façade have disguised some of the original design intent, the Parsonage had unique and unusual features related to its social role within Anglican church life, some of which survive, specifically the high first floor ceiling, wide first floor hall and wide doorways into the principal first floor rooms, and the surviving structural framing for the unique windows that used to flank the front door.

The Parsonage was built as the home for the priest of Christ Church and as a social gathering place for the church community's activities. It has a direct association with Christ Church and Cemetery and yields information that contributes to an understanding of Hillier's Anglican community.

In its new location (but still on the 1828 Crown grant of Lot 16 to King's College), the Parsonage remains visually and historically linked to its original location and the Christ Church Cemetery. As a result, the Parsonage continues to maintain and support the character of the area. On a rise in the landscape, the Parsonage is a landmark and a reminder of the roots of Hillier's Anglican community

Cultural Heritage Attributes

- Size and form of the house
- Landmark location and orientation toward the Parsonage's original location and Christ Church Cemetery
- Gable roofline and front gable
- Arrangement of windows and door on the front façade
- Structural framing for the windows flanking the front door and for the pointed arch window in the front gable
- 10-foot first floor ceiling
- Wide front hall and wide door openings to first floor principal rooms,
- Original staircase and floorboards