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THE CORPORATION OF THE TOWN OF

GANANOQUE
Canadian Gateway to the 1000 Islands

February 5, 2021

Provincial Heritage Registrar
 ATTN: Erin Semande
 Ontario Heritage Trust
 10 Adelaide Street East
 Toronto, Ontario
 M5C 1J3

ONTARIO HERITAGE TRUST
 MAR 11 2021
 RECEIVED

Sent via Email: Erin.Semande@heritagetrust.on.ca

Dear Erin Semande:

Re: Town of Gananoque – Notice of Intention to Amend Eight (8) Heritage Designations

As a requirement under the under *Ontario Heritage Act*, Section 30(1), Part IV of the, R.S.O. 1990, Chapter 0.8, please be advised that at a regular meeting of Council, held on Tuesday, July 17, 2018, the Council of the Town of Gananoque passed Motion #21-014, entitled “Notice of Intention to Amend Eight (8) Municipal Heritage Designations” for the following:

1	Christ Church	30 Church Street	Lot 518, 520 Pt Lot 519 Plan 86, Town of Gananoque	By-law 2009-064
2	Pumphouse	110 Kate Street	Lot C and D Plant 167, Town of Gananoque	By-law 2009-063
3	Bandshell	30 King Street East	Plan 86, Lot A, Lot 1009, east side of the Gananoque River	By-law 1992-032
4	Rogers House	161 King Street East	Lot 46, Plan 86 east of the Gananoque River	By-law 2005-064
5	Skinner House	95 King Street West	Lot 1041, Lot 1042 and Pt Lot 1043 Plan 86, Town of Gananoque	By-law 2008-024
6	St. Andrew's Presbyterian Church	175 Stone Street South	Lot 71 to 73, Plan 86, E/S Gananoque River	By-law 2015-118
7	St. John's Evangelist Roman Catholic Church	270 Stone Street South	All of Lots 637 and 638, Plan 86, east of Gananoque River	By-law 2000-023

8	Gananoque Swing Bridge	Bridge which spans the most southerly limit of Gananoque River where it flows into the St. Lawrence River	Connecting Water Street	By-law 2014-076
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Information regarding the above Municipally Designated Heritage properties are attached.

Any person wishing to object to the proposed amendment(s) may submit a written Notice of Objection to the Clerk's Department that provides a statement for the objection and all relevant facts. These submissions will be received up to and including March 12, 2021 at 12:00 PM.

Should you require further information or clarification, please do not hesitate to contact me at clerk@gananoque.ca or 613-382-2149 ext. 1120.

Sincerely,

Penny Kelly
Clerk / CEMC

Attachments

c. Kari Lambe, Manager of Community Services

30 King Street East
Gananoque, ON K7G 1E9
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SCHEDULE B
STATEMENT OF CULTURAL VALUE OR INTEREST AND HERITAGE ATTRIBUTES
ROGERS HOUSE, 95 KING STREET WEST, GANANOQUE, ONTARIO

STATEMENT OF CULTURAL VALUE OR INTEREST:

- Built in 1905, the Skinner House at 95 King Street West is a high-style interpretation of the Queen Anne Revival style favouring the classical components of this aesthetic.
- 95 King Street West is distinctive for the variety and richness of its exterior and interior materials, including the use of decorative metal panels on the exterior of a residential building.
- The property does not show any distinctive technical or scientific achievement.
- 95 King Street West has direct associations with F.J. Skinner, for whom the residence was built. He was an important person locally, regionally and provincially, as the successful scion of an established Gananoque farm-product and vehicle manufacturing enterprise which merged with Oshawa car-building enterprises. The building illustrates the domestic architecture of a wealthy industrialist at a highpoint in the industrial mechanisation and growth of the municipality. Skinner also served two terms as an MLA.
- As the residence of a leading industrialist in Gananoque, 95 King Street West illustrates the transition of the economic, political and social hierarchy of the municipality from the earlier land-based and mercantile elite, which resulted in the moniker of the Little Birmingham on the St. Lawrence. The property may exhibit some archaeological potential. However, archaeology can be addressed through another process.
- 95 King Street West was designed by Frank T. Lent and built by Mitchell and Wilson, two of Gananoque's most significant built heritage firms. In addition to his designs, Lent dedicated much of his professional life to Gananoque and the Thousand Islands, and wrote several texts about designing and supervising the construction of residences, as well as providing mail order plans. The construction company of Mitchell and Wilson emerged to prominence in Gananoque in the mid-19th century and maintained this status into the late-20th century. Both firms were responsible for the design and/or construction of numerous iconic buildings and structures in Gananoque.
- The property is of high correlation to the physical, visual and historical surroundings in which it is located.
- As a prominent B&B establishment, clustered among other B&Bs on the Town's high street, the property is a landmark based not only by its current use but also by its distinctive form, corner lot location, brilliant polychromatic exterior, and past functions as an elite residence, early tourist accommodation and nursing home.

HERITAGE ATTRIBUTES:

- Queen Anne Revival style with a classical emphasis as expressed by columns, pilasters, low-relief garlands, decorative panels, urn-topped rail posts and window shapes.
- Highly animated asymmetrical composition that takes advantage of its corner lot
- Corner tower with a conical top surmounted by a finial
- Numerous gables also topped by finials
- Wood clapboard cladding with decorative pressed metal panels for the fascia and wall panels – painted with a brilliant, polychromatic palette based on archival and

paint analysis

- Great variety of original window expressions:
 - o Shapes
 - sash
 - bow
 - bay
 - oriel
 - round and oval l'oeil de boeuf with decorative keystone-shapes in the surrounds of windows (the oval illuminating the mid-stair landing is the most elaborate stained glass window in the building)
 - glazing bars
 - o Glazing bars
 - o Glazing – coloured, transparent and bevelled (excluding exterior aluminum storms)
- Porches and verandahs supported with Tuscan columns and enclosed by inverted basket-handle rails
- Principal interior rooms:
 - o Entrance hall and stair this includes
 - the vestibule with its exterior and interior oak and glass double doors
 - direct access to the double parlour to the right
 - access to the dining room to the rear
 - a well-appointed cloakroom incorporated into the stair structure located half a flight down towards the basement (lit by a stained glass window)
 - built-in furniture
 - o Entrance hall and double parlour
 - divided by a partial screen formed by paired Ionic columns and Ionic pilasters set on a low wall
 - the front half has an angled visual pull towards the corner tower
 - the rear half is dominated by the wide ellipse of the bow window
 - smaller Ionic columns flank the elaborate mantels in each section of the parlour
 - painted woodwork in keeping with early-20th century decorative tastes
 - o Dining room
 - octagonal shape with three of the equally proportioned walls filled by windows and contributing to form a two-storey bay on the east elevation
 - high wainscot with plate rail of dark finished oak
- Principal interior room finishes
 - o wood floors
 - o oak woodwork (wainscot and paneling, doors, window and door surrounds, built-in furniture, stair)
 - o plasterwork
 - o tin ceilings
 - o fireplace mantels
 - o door and window hardware