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February 5, 2021

Provincial Heritage Registrar
 ATTN: Erin Semande
 Ontario Heritage Trust
 10 Adelaide Street East
 Toronto, Ontario
 M5C 1J3

ONTARIO HERITAGE TRUST
 MAR 11 2021
 RECEIVED

Sent via Email: Erin.Semande@heritagetrust.on.ca

Dear Erin Semande:

Re: Town of Gananoque – Notice of Intention to Amend Eight (8) Heritage Designations

As a requirement under the under *Ontario Heritage Act*, Section 30(1), Part IV of the, R.S.O. 1990, Chapter 0.8, please be advised that at a regular meeting of Council, held on Tuesday, July 17, 2018, the Council of the Town of Gananoque passed Motion #21-014, entitled “Notice of Intention to Amend Eight (8) Municipal Heritage Designations” for the following:

1	Christ Church	30 Church Street	Lot 518, 520 Pt Lot 519 Plan 86, Town of Gananoque	By-law 2009-064
2	Pumphouse	110 Kate Street	Lot C and D Plant 167, Town of Gananoque	By-law 2009-063
3	Bandshell	30 King Street East	Plan 86, Lot A, Lot 1009, east side of the Gananoque River	By-law 1992-032
4	Rogers House	161 King Street East	Lot 46, Plan 86 east of the Gananoque River	By-law 2005-064
5	Skinner House	95 King Street West	Lot 1041, Lot 1042 and Pt Lot 1043 Plan 86, Town of Gananoque	By-law 2008-024
6	St. Andrew's Presbyterian Church	175 Stone Street South	Lot 71 to 73, Plan 86, E/S Gananoque River	By-law 2015-118
7	St. John's Evangelist Roman Catholic Church	270 Stone Street South	All of Lots 637 and 638, Plan 86, east of Gananoque River	By-law 2000-023

8	Gananoque Swing Bridge	Bridge which spans the most southerly limit of Gananoque River where it flows into the St. Lawrence River	Connecting Water Street	By-law 2014-076
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Information regarding the above Municipally Designated Heritage properties are attached.

Any person wishing to object to the proposed amendment(s) may submit a written Notice of Objection to the Clerk's Department that provides a statement for the objection and all relevant facts. These submissions will be received up to and including March 12, 2021 at 12:00 PM.

Should you require further information or clarification, please do not hesitate to contact me at clerk@gananoque.ca or 613-382-2149 ext. 1120.

Sincerely,

Penny Kelly
Clerk / CEMC

Attachments

c. Kari Lambe, Manager of Community Services

30 King Street East
Gananoque, ON K7G 1E9
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SCHEDULE B

STATEMENT OF CULTURAL VALUE OR INTEREST AND HERITAGE ATTRIBUTES GANNAOQUE WATERWORKS PUMP HOUSE, 110 KATE STREET, GANANOQUE, ONTARIO

STATEMENT OF CULTURAL VALUE OR INTEREST:

- Built in 1903-05, with an addition of 1925-26 (that is included in the designation), The Gananoque Waterworks Pump House, is a rare example of an early municipal waterworks facility in Ontario and Gananoque's first such municipal initiative, to provide clean, safe and reliable water supply. The 1925-26 addition that provided accommodation for a resident engineer is a further distinguishing feature and reflects a time when the provision of accommodation for staff was provided to ensure safety and upkeep in public and institutional facilities (e.g., post offices, banks).
- The Pump House displays a high degree of craftsmanship and artistic merit in the exterior design of the building, with its sandstone construction displayed with distinctive Renaissance revival style with Flemish influences. Most noticeably displayed with the two gable end pavilions (southeast and northeast corners) and the robust round-arched voussiors. It is a unique example of this style in Gananoque, and a style which is of limited expression in Canada.
- The Pump House was designed with notable engineering requirements for its operating mechanisms to pump water for distribution throughout the municipality; however, this equipment is no longer present, although references to it exist.
- The Pump House was constructed by the municipality to provide safe drinking water and a supply of water for fire protection. It illustrates a major development in the provision of core utility services by municipalities – services that were increasingly expected by progressive municipalities in the late-19th and early-20th centuries, and which reflect a fundamental change in the way municipal governments viewed their responsibilities in matters of public health, safety, and the benefits this had in promoting development such as in lowering insurance costs.
- Located to the west of the Gananoque River, in an area formerly dominated by industrial development, the property illustrates the evolution of this area of Gananoque from manufacturing to inclusion into recreational water and residential activities such as the nearby municipal Joel Stone Park.
- The property may exhibit some archaeological potential. However, archaeology can be addressed through another process.
- The Pump House was designed by Willis Chipman – an engineer of national significance, and constructed by the Gananoque firm operated by R.J. Wilson (not part of the firm of Mitchell and Wilson, also of Gananoque). The designer of the residential wing is not documented, but the consistency of the design suggests that Chipman was responsible.
- The property is an integral feature in maintaining the waterfront character of the area on the west side of the Gananoque River, and the residual industrial setting. It's current primary use for recreational boating activity supports this role.
- The property is of high correlation to the physical, visual and historical surroundings in which it is located. It was located by the shore of the St. Lawrence to provide a steady, clean supply of water to the municipality and retains the relationship, particularly as supported by the position of the municipally owned Joel Stone Park.
- As a historic waterfront property, constructed of high-level stone craftsmanship, adjacent to a prominent park, the Pump House is an eye-catching structure. Its current use for a kayaking business provides notable public access.

HERITAGE ATTRIBUTES:

- rare example of a structure from the late-19th and early 20th century in Canada built as a municipal waterworks facility, 1903-05, with attached residential component 1925-26

- Renaissance revival style with Flemish influences, with Flemish/Dutch-like gables at southeast and northeast corners
- coursed, rough-cast sandstone exterior with rusticated quoining at the corners, pronounced voussoirs for the round-headed window and door openings (including a service access door of double width), ashlar finish at the bottom step of the gables, carved inscription stating "Pump House" of the northeast pavilion
- many original windows with wood frames and glazing bars, with all doors and windows surmounted by a fanlight transom
- rail and stile doors – the five-panel single door at the north end is different from the single and double-service doors further south which do not have trim around the panels (topped by glazing, with six panels per door for the double-service doors)
- two ventilation cupolas on the sloped roof (the roof cladding with metal with raised standing seams is in keeping with the original covering but is not original)
- attached 1925-26 wing built to accommodate a resident engineer maintains the qualities of the earlier stone work and design, and which also features:
 - o an expression of its secondary role to the pump house proper by its rear placement and less imposing form and detailing
 - o decorative wood corbels and end returns of the wood cornice
 - o ground level round-headed voussoirs of the windows are in keeping with the original section, but directly above feature smaller, unornamented rectangular windows which light the upper and interrupt the wood cornice
 - o southwest end/façade
 - topped by a gable end with return eaves
 - fronted by a two-storey wood porch supported by squat Tuscan columns sitting on stone piers (the second level has more recent square timber supports)
- waterfront location amongst marina, wharf and boating facilities many of which are accommodated in older structures