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January 25th, 2024

10 Adelaide Street
Toronto, Ontario
M5C 1J3

Attention: Ontario Heritage Trust

To whom it may concern,

RE: Notice of Intention to Designate 7 St Andrews Avenue under Part IV of the *Ontario Heritage Act*

Please find the Notice of Intention to Designate enclosed for the property at 7 St Andrews Avenue, Grimsby, Ontario, Canada.

Please do not hesitate to contact me if you have any questions.

Take care,



Garrett France-Wyllie
Heritage Planner
Planning Department
Town of Grimsby | 905-945-9634 X.2103

Received

JAN 25 2024

Ontario Heritage Trust



NOTICE OF INTENTION TO DESIGNATE

7 St Andrews Avenue

TAKE NOTICE that Grimsby Town Council, on January 15th, 2024, resolved to issue a Notice of Intention to Designate PT LT 39 Township Plan 8: GRIMSBY as a property of cultural heritage value or interest under Part IV of the Ontario Heritage Act.

The Reason for the Notice of Intention to Designate is to recognize the physical, associative, and contextual value that **7 St Andrews Avenue** contributes towards the Town of Grimsby's inclusive heritage.

Statement of Cultural Heritage Value or Interest

The structure at 7 St. Andrews Avenue is a strong and representative example of the Gothic-Tudor style. Gothic Revival style became popular with the influx of United Empire Loyalists settling within Ontario. The style quickly became one of the most pervasive residential styles prior to 1950. Tudor revival style came in popularity in the early 1900's, the inspiration of the Tudor Revival style was the late reformation period from the Tudors to the early Stuarts. The Parish Hall is an excellent example of the styles shown in a non-residential structure.

The two-storey church hall is built from Grimsby sandstone, features a gabled roof with a stepped parapet wall on the front façade. The parapet wall projecting above the roofline is influenced from the Tudor - Jacobean style.

The structure has wide eaves with exposed rafter tails, the windows are rounded arched with gothic arched windows on the side, and on the front façade is a small Tudor styled porch with flared eaves and a timber/stucco styled gable. The plans for the hall were drawn out by the chosen architects; Stuart & Witton of Hamilton, the masonry work was tendered to Gordon McQueen and Copeland, the carpentry went to local business D. Marsh and Sons and the painting was done by William Farrow. The structure is unique and does not have any comparables within the immediate area. A modern addition was added in 1967 when the needs of the parish grew.

The property at 7 St. Andrews Avenue has direct associations with Andrew Pettit, the Anglican Religion, Col. Robert Nelles, and various notable United Empire Loyalist families that shaped the church and the community around it. St. Andrews Anglican Church started out as a small gathering of United Empire Loyalist families that settled in Grimsby from New Jersey, services were held by Andrew Pettit in as early as 1787 and were held in various homes within the area. Nathaniel Pettit was a devout follower of the Church of England faith and read at church services, taught lessons, and shared sermons. In 1794 there are records that a log church was built in 1794 near the present standing church, at 154 Main Street West. By 1800 there were plans for a second church, a frame building on the present site. Robert Nelles gave 2 acres of land for the erection of the frame church and a graveyard in December 1800.

Many notable names within Grimsby's community put forth money to erect the Parish Hall, names such as Pettit, Dolmage, Ross, Nelles, Drope, Woolverton, Powell and more. The construction of the church hall can be attributed to locally significant builders.

The structure at 7 St. Andrews Avenue yields information that contributes to the understanding of the parishioners and community of the church. With the number of worshipers at St. Andrews always growing, the community felt the need for an event and community space. The local community gathered and built a Parish Hall for centrally located events that was closely located to the church grounds. The parish began the fundraising process in 1890, and had the hall completed by 1910. Over 200 fundraising events were held, as well as contributions from donors within the congregation. The property has been used by the church for over two centuries and is one of the oldest Anglican properties within Canada.

The Parish Hall carpentry work was completed by the D. Marsh and Sons company. D. Marsh owned and operated a significant planing mill within Grimsby. Daniel Marsh took full control of the carpentry business that started with E.W. Bowslaugh in Grimsby Beach in 1891, the two men were responsible for building many of the Grimsby beach cottages. By the time the hall was constructed, the D. Marsh planing mill was located on Ontario Street, beside the Grand Trunk Railway.

The plans for the hall were drawn out by the chosen architects; Stuart & Witton of Hamilton, the masonry work was tendered to Gordon McQueen and Copeland, and the painting was done by William Farrow.

The structure at 7 St. Andrews Avenue maintains the character of the St. Andrews church yard and surrounding buildings. The Parish Hall is built just yards away from the Church itself and both rectories.

The property is historically linked to its surroundings. The St. Andrews Parish Hall is one of the four historic buildings that make up the St. Andrews Anglican complex. The properties are comprised of the lands at the Northwest corner of Main Street West and St. Andrews Avenue. The cohesive collection of religious spaces has been an integral part of Grimsby's landscape and Anglican community for over two centuries.

HERITAGE ATTRIBUTES TO BE DESIGNATED

The Heritage Attributes to be designated at 7 St Andrews Avenue include:

- Front facing gable with stepped parapet wall design on the front façade
- Sandstone chimneys
- Wide eaves
- Exposed rafter tails
- Grimsby sandstone façade
- Gothic arched side windows
- Arched front façade windows
- Stone window lintels and sills
- Tudor style portico with gable roof and flared eaves, half timbering design supported by square wooden columns
- Proximity to St. Andrews church and Rectories
- Front and side staircases and entrances
- Wooden exterior doors
- Wooden windows and storm windows

OBJECTIONS

Any objection to this designation must be filed no later than 30 days after the date of publication of the notice of intention in a newspaper. Objections should be directed to Bonnie Nistico-Dunk, Town Clerk, Town Clerk, 160 Livingston Avenue, Grimsby ON, L3M 0J53.

MORE INFORMATION

Any inquiries may be directed to Bianca Verrecchia, Heritage Planner at 905-945-9634 ext. 2122 or by email bverrecchia@grimsby.ca

Last date to file Notice of Objection: February 24th, 2024

Received

JAN 25 2024

Ontario Heritage Trust