



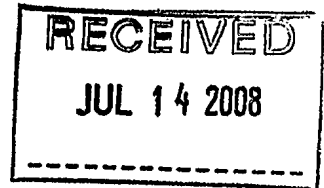
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This document was retrieved from the Ontario Heritage Act e-Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre électronique, tenu aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.



July 10, 2008

REGISTERED MAIL

Mr. Richard Moorhouse
Executive Director
Ontario Heritage Trust
10 Adelaide Street, East
Toronto, ON M5C 1J3

Dear Mr. Moorhouse:

**Re: Notice of Designation - All Saints Anglican Church
5680 Robinson Street, Niagara Falls**

The Council of the Corporation of the City of Niagara Falls has passed a by-law which designates the above-noted land and building as property of cultural value and interest under the terms of the Ontario Heritage Act, R.S.O. 1990.

Enclosed is a copy of By-law No. 2008-111 which includes the reasons for the designation. A public notice advising of the passing of this by-law is being published in the local newspaper in accordance with the requirements of the Ontario Heritage Act.

Should you have any questions or require further information, please contact me.

Yours truly,

Peggy Boyle
Assistant Planner
Ext. 4334

PB:gd
Encl.

c. Dean Iorfida, Director of Council Services & City Clerk

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Working Together to Serve Our Community

Community Services Department
Planning & Development
Ext 4334 Fax 905-356-2354
pboyle@niagarafalls.ca

CITY OF NIAGARA FALLS

By-law No. 2008 - 111

A by-law to designate the property known as the All Saints Anglican Church, 5680 Robinson Street, being PIN 64350-0160 (LT) within the City of Niagara Falls, to be of cultural heritage value and interest.

WHEREAS the Ontario Heritage Act, R.S.O. 1990, s. 29 authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and/or structures thereon, within the municipality, to be of cultural heritage value or interest;

AND WHEREAS The Corporation of the City of Niagara Falls has caused to be served upon the owner(s) of the property, as described in Schedule "A" hereto, and upon the Ontario Heritage Trust, notice of intention to designate the property on April 23, 2007 and has caused such notice of intention to designate to be published in The Niagara Falls Review, a newspaper having general circulation in the municipality, on April 25, 2007;

AND WHEREAS the reasons for designation are set out as Schedule "B" hereto;

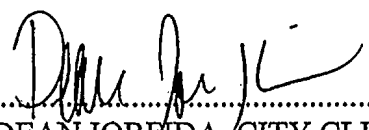
AND WHEREAS an appeal was lodged against the designation;

AND WHEREAS the appeal was subsequently withdrawn and the hearing dispensed with by the Conservation Review Board,

THE COUNCIL OF THE CORPORATION OF THE CITY OF NIAGARA FALLS ENACTS AS FOLLOWS:

1. The property, more particularly described in Schedule "A" hereto, known as All Saints Anglican Church, is hereby designated to be of cultural heritage value and interest.
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner(s) of the property and upon the Ontario Heritage Trust, and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Niagara Falls.

Passed this seventh day of July, 2008.


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DEAN IOFIDA, CITY CLERK


.....
R. T. (TED) SALCI, MAYOR

First Reading	July 7, 2008
Second Reading	July 7, 2008
Third Reading	July 7, 2008

SCHEDULE "A" TO BY-LAW No. 2008-111

Part Lot 2, s/s of Robinson Street, Plan 653 abstracted as Block 27 Village of Niagara Falls surface only; Part Lot 3 south side of Robinson Street, Plan 653 abstracted as Block 27 Village of Niagara Falls surface only, in the City of Niagara Falls, Regional Municipality of Niagara being all of the lands in PIN 64350-0160 (LT).

SCHEDULE "B" TO BY-LAW No. 2008-111

Statement of Significance

Description of Historic Place

All Saints Anglican Church, built during the years 1854-1856, is an excellent example of Gothic Revival style architecture in the tradition of the English parish church. Little altered from its original form, it holds a prominent position on a small knoll surrounded by a cemetery.

Heritage Value

All Saints Anglican Church was built in the Gothic Revival style with the interior plan modeled on the medieval English parish churches and is clearly expressed on the exterior. The narthex is situated under the enclosed north porch, the long nave is sheltered under the steeply pitched gable roof and the chancel on the east end is indented from the nave. The low pyramidal-roofed bell tower is placed where the nave and chancel are joined. The arrangement of the front facade's westernmost bay, north entrance porch, middle bays, tower and chancel in succession from west to east makes for a massive appearance along Robinson St., although the church is really quite narrow in plan.

The historical value of All Saints Anglican lies in its association with the following people: William Hay, a provincially important nineteenth century architect, the builder, William Russell, a locally prominent mason and businessman, as well as Reverends Leeming and Ingles, who were religious leaders in the Drummondville Community and the Province. The associated graveyard is the resting place for a number of prominent Drummondville citizens, including Ellen Murray, who donated the land for the church and cemetery, the Reverend Charles Ingles and all of his children and William Russell, the builder.

All Saints Anglican Church continues as a prominent building in the community not only for its setting and architecture, but also for its association with the early social structure of the community and was a place of worship for many of the City's influential early families. The church is a recognizable symbol of the religious faith in the community and for the last 150 years has held an important place in the former community of Drummondville.

Character Defining Elements

The cultural heritage value and interest of this property is contained in the 1856 Gothic Revival style church and the surrounding cemetery. The key heritage attributes of the church and include the following exterior and interior elements:

Exterior elements:

- the style, form, massing and orientation of the rectilinear plan
- steep roof pitch
- low bell tower with 1500lb Meneeley Bell
- surrounding cemetery
- indigenous limestone construction
- simple lancet windows
- simplicity of architectural detailing
- buttresses, pointed window arches, carved hoodmolds which terminate in foliate drip stops

Interior elements:

- memorial stained glass windows (23)
- rood screen which separates the chancel from the nave
- exposed wooden rafters, characteristic of William Hays' designs
- stone baptismal font by George Armitage
- 12 rows of pews on the north side and 17 rows of pews on the south side, divided by centre aisle