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This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

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THE CORPORATION OF THE CITY OF LONDON



4015

April 16, 1986

REGISTERED MAIL

Ministry of Citizenship & Culture
Heritage Branch
7th Floor
77 Bloor Street West
Toronto, Ontario
M7A 2R9

Re: Designation of : 50 Bruce Street
27 Erie Avenue
The Ontario Heritage Act, R.S.O. 1980, c. 337

Please find enclosed a certified copy of the by-law designating each of the above mentioned properties, passed by the Municipal Council of The Corporation of the City of London on February 17, 1986.

R. J. Tolmie / WJR

R. J. Tolmie
Secretary
Board of Control

RJT/wr
encl.

By-law No. L.S.P.-2875-85

A by-law to designate 50 Bruce Street
of architectural value.

WHEREAS pursuant to The Ontario Heritage Act, R.S.O. 1980, c. 337,
the Council of the municipality may by by-law designate a property including
buildings and structures thereon to be of historic or architectural value or
interest;

AND WHEREAS notice of intention to so designate the property known
as 50 Bruce Street having been duly published and served, and no notice of
objection was received to such designation;

The Municipal Council of The Corporation of the City of London,
enacts as follows:

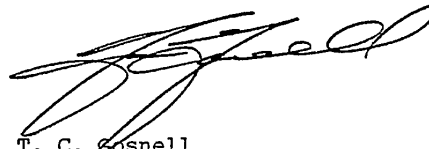
1. There is designated as being of architectural value or interest the
real property, more particularly described in Schedule "A" hereto, at 50 Bruce
Street, for the reasons set out in Schedule "B" hereto.

2. The City Clerk is authorized to cause a copy of this by-law to be
registered upon the title to the property described in Schedule "A" hereto
in the proper Land Registry Office.

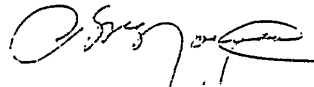
3. The City Clerk is authorized to cause a copy of this by-law to be
served upon the owner of the aforesaid property and upon the Ontario Heritage
Foundation and to cause notice of this by-law to be published in the London
Free Press, and to enter the description of the aforesaid property, the name
and address of its registered owner, and short reasons for its designation
in the Register of all properties designated under The Ontario Heritage Act,
R.S.O. 1980.

4. This by-law comes into force on the day it is passed.

PASSED in Open Council on February 17, 1986.



T. C. Gosnell
Mayor



P. C. McNorgan
City Clerk

First reading - February 17, 1986
Second reading - February 17, 1986
Third reading - February 17, 1986

I, K. W. Sadler, Deputy City Clerk of the Corporation of the City of London hereby certify the above to be a true copy of	
By-Law No. <u>L.S.P.-2875-85</u> of the City of London, passed on	
<u>FEBRUARY 17</u>	<u>1986</u> London, Ont.
<u>APRIL 17, 1986</u>	<u>K. W. Sadler</u>
Date	(Deputy City Clerk)

SCHEDULE "A"

to By-law No. L.S.P.- 2875-85

All of Lot 35, Registered Plan 122 (4th) in the City of London and County of Middlesex.

SCHEDULE "B"

to By-law No. L.S.P.- 2875-85

Architectural Reasons

Built in 1874 for Thomas Ray, a blacksmith, 50 Bruce Street (north side between Cynthia and Teresa Streets) represents a particularly attractive example of a one storey, frame, Italianate style cottage. The front elevation features an off-centre projection capped by an elaborate decorative gable in which is centred a semi-circular attic window. The exuberance of the design is enhanced by the moulded cornice frieze, the paired ornamental eaves brackets and the corner boards and baseboards. Elongated segmental headed windows, accentuated by shaped moulding, allow ample light into the interior. Shutters, hung on their original hardware, may still be closed to ensure both privacy and protection from harsh weather. The remarkable door, an exceptional example of the carpenter's decorative art, is framed by sidelights and a triple arched transom. The porch, however, is not entirely original.

The east and west elevations possess many of the decorative elements of the front elevation - moulded cornice frieze, paired eaves brackets, corner boards and baseboards, elongated windows framed by shaped moulding. The east elevation also features a projection capped by a gable of less elaborate decorative detail (as compared to the front elevation). Observation reveals that the gable of the west elevation is part of a later rear addition. The Italianate features were retained, however, with slightly more elaborate window framing and a gable bargeboard similar to the gable bargeboard of the east elevation projection.

Interior features of note are the sliding doors and moulded archway (replicated in 1985 after a fire) which divide the dining room from the front parlour. This same parlour possesses a fine wooden fireplace with a decorative semi-circular cast iron grate; the paired brackets supporting the mantel are similar in design detail to the paired eaves brackets of the exterior.