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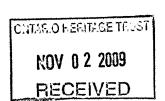
THE CORPORATION OF THE TOWN OF WHITBY

In the Regional Municipality of Durham

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MUNICIPAL BUILDING
575 Rossland Road East
Whitby, Ontario
Canada
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October 22, 2009 File: A-2110

Ontario Heritage Trust 10 Adelaide Street East Toronto, ON M5C 1J3

Re: Passage of By-law to Designate 1450 Henry Street as a structure of cultural heritage value under Part IV, Section 29 of the Ontario Heritage Act R.S.O. 1990, c. 0.18 as amended

Please be advised that the Town of Whitby Council passed By-law 6240-09, at its meeting held on October 13, 2009. This by-law formally designates 1450 Henry Street as a structure of cultural heritage value and interest to the Town of Whitby under Part IV, Section 29 of the Ontario Heritage Act R.S.O. 1990, c 0.18 as amended. A copy of the notice for the By-law has been attached to this letter for your reference.

I trust this matter will receive the Trust's full attention. If you require further information regarding this issue, please contact the Town of Whitby's Planning Department at 905-430-4306.

Sincerely,

Martha A. Pettit Deputy Clerk

Mz/ enc.

Copy: Donna Raetsen-Kemp

B. Short, Director of Planning, Town of Whitby

C. Chrus

S. Pohiola, Town Solicitor

THE CORPORATION OF THE TOWN OF WHITBY

BY-LAW NO. 6240-09

BEING A BY-LAW TO DESIGNATE THE STATION GALLERY, THE STRUCTURE MUNICIPALLY KNOWN AS 1450 HENRY STREET, AS BEING OF CULTURAL HERITAGE VALUE AND INTEREST

WHEREAS, in accordance with the provisions of Section 29 of the Ontario Heritage Act, R.S.O. 1990, c. 0.18, as amended 2005, the Council of the Corporation of the Town of Whitby considers it desirable to designate the exterior section of the building as originally constructed in 1903 and the box car hereinafter described to be of cultural heritage value and interest;

AND WHEREAS, the Council of the said Corporation has caused to be served on the owners of the property municipally known as 1450 Henry Street, Whitby, Ontario, and upon the Ontario Heritage Trust, notice of its intention to designate the structure at the aforesaid address to be of cultural heritage value and interest and has caused such notice to be published in a newspaper having general circulation in the Town of Whitby;

AND WHEREAS, no person has served a notice of objection to the proposed designation on the Clerk of the said Corporation;

NOW THEREFORE, the Council of the Corporation of the Town of Whitby enacts as follows:

 The structure located on the property municipally known as 1450 Henry Street, Whitby, Ontario and more particularly described on Schedule "A" attached to and forming part of this by-law is designated as being of cultural heritage value and interest for the reasons set out in Schedule "B", attached hereto. 2. This designation shall not preclude any changes that may be deemed necessary for the efficient use of the structure provided that any changes shall be in keeping with the original and current character of the structure and shall be carried out in consultation with LACAC Heritage Whitby of the Town of Whitby.

BY-LAW READ A FIRST, SECOND, AND THIRD TIME AND FINALLY PASSED THIS 13^{TH} DAY OF OCTOBER, A.D., 2009.

Paul Jones, Clerk

Patricia Perkins, Mayor

SCHEDULE "A" TO BY-LAW NO. 6240-09 LEGAL DESCRIPTION

PT LOT 28 CON 1 TOWNSHIP OF WHITBY PTS 1, 2, 3, 4 & 5, 40R877 SAVE & EXCEPT PART 4, 40R1867 (PIN 26493-0026 LT) in the Town of Whitby, in the Regional Municipality of Durham.

SCHEDULE "B"

TO

BY-LAW NO. 6240-09

DESCRIPTION OF PROPERTY – 1450 HENRY STREET

The Station Gallery is a public use building, located on the west side of Henry Street in the Town of Whitby.

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST

Since its construction in 1903, the Station Gallery has performed two valuable functions in the Whitby community. After long service as a Grand Trunk Railway Station, and later, after financial problems necessitated the purchase of this line by the Federal Government in 1923, as part of the Canadian National network, the building was moved to 1453 Henry Street in 1970 and translated into an equally important community resource as the Town's Art Centre. Indeed, in this later guise the Station Gallery performs what might be termed a third function by amply demonstrating that heritage buildings can not only be important for their aesthetic, historical or associational appeal, but can also be made viable and cost effective through imaginative recycling and sympathetic restoration.

Completed as the 'Whitby Junction' in the fall of 1903, the Station Gallery was originally located at Byron Street on the north side of what was then the Grand Trunk Railway Line between Toronto and Montreal. There, it replaced the earlier Grand Trunk Railway Station located on the north side of the tracks east of the Victoria Street crossing (demolished).

The Grand Trunk Railway operated the Whitby Junction station until the takeover by the Federal Government in 1923 and the Canadian National maintained its active life until 1969, when the station was finally closed. By this time, abundant supplies of cheap gas, a vastly improved network of highways coupled with the greater flexibility of road transport, consumer preference for the automobile had rendered the station redundant. In 1970, the station was saved from demolition by the efforts of the Whitby Arts Incorporated, a non-profit group of citizens dedicated to the development of the arts in

the community. In 2004, the structure was relocated and renovated, to include a modern addition as well as the incorporation of the box car (c. 1929) which was originally used for the London and Port Stanley Railway. The Station Gallery currently exhibits the work of local, national and internationally known artists and displays a fine array of touring shows from other galleries. It also offers weekly teaching programs and summer camp programs, as well as hosting a number of other events.

DESCRIPTION OF HERITAGE ATTRIBUTES

A product of the Grand Trunk Railway's 'Bride and Building Department,' the Station Gallery is an exceptionally fine example of what has been termed the 'Railway Style,' a style whose hallmark was a copious overhanging roof which usually skirted the entire building to give protection for passengers on the platforms and entranceways.

Reflecting also an acceptance of the rational and picturesque system of High Victorian design, the internal functions of this low, turreted structure are readily identifiable from the exterior.

PLEASE BE ADVISED THAT THE HISTORICAL AND ARCHITECTURAL REPORTS FOR THE STATION GALLERY, 1450 HENRY STREET, CAN BE REVIEWED IN THE TOWN OF WHITBY'S PLANNING DEPARTMENT DURING REGULAR BUSINESS HOURS BETWEEN 8:30 AM AND 4:30 PM FROM MONDAY TO FRIDAY.