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THE CORPORATION OF THE CITY OF WINDSOR

MBA/9829

IN THE MATTER OF THE ONTARIO HERITAGE ACT  
AND IN THE MATTER OF THE LANDS AND PREMISES AT THE FOLLOWING  
MUNICIPAL ADDRESS IN THE CITY OF WINDSOR IN THE PROVINCE OF ONTARIO

NOTICE OF INTENTION TO DESIGNATE

REGISTERED MAIL

RECEIVED

NOV 05 2007

To: Ontario Heritage Foundation  
10 Adelaide Street East  
TORONTO, Ontario  
M5C 1J3

**TAKE NOTICE THAT** the Council of the Corporation of the City of Windsor intends to designate the property, including lands and buildings at the following municipal address, as a property of architectural and/or historical value or interest under Part IV of The Ontario Heritage Act:

**925 Cousineau - Académie Ste. Cécile International School**  
(Con. 5, Pt Lot 3, Pt Lot 4)

**REASONS FOR DESIGNATION:**

**Owner:**



**Property:**

925 Cousineau (Con. 5, Pt Lot 3, Pt Lot 4) Académie Ste. Cécile International School

**Reasons for Designation:**

**Historical:**

Holy Redeemer College was built for the Redemptorist Fathers in 1957 as a teaching seminary affiliated with Assumption University, later the University of Windsor. The seminary prepared missionaries for Canada and Japan. It later evolved into a religious retreat centre. It was purchased in 1995 by Académie Ste. Cécile International School, an interfaith, international private elementary and secondary school based on Roman Catholic principles.

**Architectural:**

Holy Redeemer College is Windsor's only example of the work of Prairie School architect Francis Barry Byrne. This internationally renowned architect (1883-1967) began his architectural career with Frank Lloyd Wright. Using Wright's teachings as the basis for developing a personal style, Byrne set new precedents in modern ecclesiastical architecture. Holy Redeemer College, in the Mid-Century Modernist style, is considered one of Byrne's greatest works and is his largest built work.

The sprawling pinwheel design of the six connected buildings is anchored in the dominant tower at the centre. Each wing of the building housed a different function that was reflected in the individual building form and different window treatments. The common buff brick cladding with stone trim serves as a unifying element as does the repeated use of the T form, brick piers, and glass block. The entrance proscenium boasts splayed knee walls and a crest over the recessed doors, accessed by a stone staircase.

The T shaped chapel is considered one of Byrne's best ecclesiastical spaces. On the exterior is a large stone cross and brick dancettes. Glass-block-filled tall altar windows are all but invisible from the outside, behind brick piers. These windows serve to direct diffused light to the marble altar, surmounted by the large crucifix. The remaining clerestory windows are coloured art glass by Cremin Byrne: deep blue lower nave windows and upper blue to yellow-green upper windows in non-figurative vertical patterns. Fixtures including lamps, pulpit, and candleholders are original. Wooden pews have metal armrests/trim. Figurative glass windows (angel and Mary) and a marble altar adorn the small Lady (or Madonna) side chapel at the rear. A wood beamed ceiling panel adds warmth and colour. A pipe organ is housed on the upper portion of the entrance wall.

Any person may, within thirty days of the publication of this notice, send by registered mail or deliver to the Clerk of the City of Windsor notice of his or her objection to the proposed designation together with a statement of the reasons for the objection and all relevant facts. If such a Notice of Objection is received, the Council of the Corporation of the City of Windsor shall refer the matter to the Conservation Review Board for a hearing.

**DATED** at Windsor, Ontario this 25<sup>th</sup> day of October 2007  
Steve Vlachodimos, Deputy Clerk, City Hall, Windsor, Ontario

A handwritten signature in cursive script, reading "Steve Vlachodimos", written in black ink over a horizontal line.

Steve Vlachodimos  
Deputy Clerk  
KK/ml