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RECEIVED

JUL 08 2009

IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O.  
1990, CHAPTER O.18;

AND IN THE MATTER OF THE LAND AND PREMISES IN PT 5 TO 6 S MC  
DONNEL E WATE N36' S139.67' LOT 5 N36' S139.67' W26.33' LOT 6 IRREG  
0.09AC 36.00FR 100.00D;

NOTICE OF INTENTION TO DESIGNATE

TO: Ontario Heritage Trust  
10 Adelaide Street  
Toronto, ON M5C 1J3

TAKE NOTICE THAT the Council of The Corporation of the City of Peterborough intends to designate the property, including land and building, known municipally as 512-514 College Street, as a property of architectural and/or historic interest or value under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter O.18.

A Statement of the Reasons for the Proposed Designation of 512-514 College Street is attached.

NOTICE OF OBJECTION to the designation may be served on the Town Clerk within thirty (30) days, or before 4:30 p.m. on the 5<sup>th</sup> of August, 2009.

Nancy Wright-Laking, City Clerk  
The City of Peterborough  
500 George St. N  
Peterborough, ON K9H 3R9

July 7, 2009

## **The Malloch House – 512-514 College Street**

Built by George Malloch between 1830 and 1850, 512-514 College Street has excellent cultural heritage value as a well-preserved example of vernacular housing in the historically significant neighbourhood that developed around the Dickson Mills Lumber Company. The house was divided into two separate units (512 and 514) in the 1880s and was bought and sold many times over the years.

512-514 College Street has integrity of construction and design as an example of stacked plank construction, a technique that utilized second grade lumber not suitable for export. Stacked plank building was popular during Peterborough's lumbering heyday in the mid nineteenth century. The design of the house is an interpretation of Regency style, popular between 1820 and 1860. Characteristics of this style consist of a square or rectangular base, low hip roof, and an emphasis on symmetry, all of which are seen in 512-514 College Street. While the interior of the house was divided into two separate apartments, the exterior remains intact.

This type of architecture was common in Canada until the arrival of railways in the mid-19<sup>th</sup> century. The design and construction of this building and others built in this style were based on traditional or regional forms, and depended widely on locally available materials.