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THE CITY OF LONDON, ONTARIO, CANADA

W.S. ROSS, B.A., City Clerk

P.C. McNORGAN, A.M.C.T., Deputy City Clerk



300 Dufferin Avenue
P.O. Box 5035
London, Ontario N6A 4L9
Telephone 679-4530

DEPARTMENT OF THE CITY CLERK

December 28, 1977

The Ontario Heritage Foundation
77 Greenville Street
Toronto, Ontario
M7A 2R9

Re: The Ontario Heritage Act, 1974
Notice of Intention to designate property of historic or
architectural value

Notice is hereby given that the Council of the Corporation of the City of London intends to designate as property of historic or architectural value or interest the following property for the following reasons:

Property: Interior of the Grand Theatre

Reasons: The Grand Theatre was built in 1901 and is of a typical pattern for the touring houses of the period with Ornate Proscenium Arch, Side Boxes and Two Balconies, and it has been claimed that a list of performers who have played at the Grand Theatre could not be rivalled by any other existing Canadian Theatre.

A person who objects to the proposed designation shall within thirty days after the date of the first publication of this notice serve on the City Clerk, a notice of objection in writing, setting out the objection and all relevant facts.

Municipal Council of the City of London
City Hall
300 Dufferin Avenue
London, Ontario

W. S. Ross
City Clerk

Note:

1. THE ONTARIO HERITAGE ACT, 1974, provides that, any notice required to be given, delivered or served is sufficiently given, delivered or served if delivered personally or sent by registered mail addressed to the person to whom delivery or service is required to be made at his last known address.

2. The act further provides that, where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board which, to determine whether the property in question should be designated, and the Council, the owner, any person who has filed an objection and such other persons as the Review Board may specify, are parties to the hearing. After the conclusion of a hearing, the Review Board shall make a report to the Council setting out its findings of fact, its recommendations as to whether or not the property should be designated and any information or knowledge used by it in reaching its recommendations. After considering the report, the Council without a further hearing shall,
 - (a) pass a by-law designating the property and cause a copy of the by-law together with the reasons for the designation,
 - (i) to be registered against the property affected in the proper land registry office,
 - (ii) to be served on the owner and the Ontario Heritage Foundation,

and to publish a notice of such by-law in a newspaper having general circulation in the municipality; or
 - (b) withdraw the notice of intention to designate the property by serving and publishing notice of such withdrawal in the manner and to the persons as required for the notice of intention to designate under The Act.

and its decision is final.

Dated at London, Ontario this twenty-eighth day of December, A.D., 1977.



THE CITY OF LONDON, ONTARIO, CANADA.

DEPARTMENT OF THE CITY CLERK.

300 Dufferin Avenue
P.O. Box 5035, London N6A 4L9
Telephone 679-4530

In Reply Please Refer To:

Our _____

Attention _____

Telephone _____

W. S. ROSS, B.A., City Clerk

P. C. McNORGAN, A.M.C.T., Deputy City Clerk

K. W. SADLER, A.M.C.T., Assistant City Clerk .

March 16, 1976

Chairman and Members
Local Architectural Conservation
Advisory Committee

I hereby certify that the Municipal Council, at its last session held on March 15, 1976 resolved:

7. That notice of the Council's intention to designate the interior of the Grand Theatre Auditorium to be of historic or architectural value or interest be given under the provisions of Sub-section 3 of Section 29 of The Ontario Heritage Act, 1974 since the Grand Theatre was built in 1901 and is of a typical pattern for the touring houses of the period with Ornate Proscenium Arch, Side Boxes and Two Balconies, and since it has been claimed that a list of performers who have played at the Grand Theatre could not be rivalled by any other existing Canadian Theatre; it being noted that the provisions of Sub-section 2 of Section 29 of The Ontario Heritage Act, 1974 requiring Council's consultation with its local advisory committee has been complied with in that this action is being taken on the recommendation of the Local Architectural Conservation Advisory Committee. (35.2.1.) (7/3/PB)

W.S. Ross for Tz
City Clerk
/bs

c.c. Architectural Conservancy of Ontario
Ontario Heritage Foundation, c/o Ministry of Culture & Recreation, Toronto
Mr. Paul Eck, Administrative Director, Theatre London
Mr. D. E. Guard, Director of Planning
Mr. W. L. Moore, City Solicitor
Mr. D. J. Date, Finance Commissioner
Mrs. D. Elliott