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CORPORATION of the TOWN OF STRATHROY

52 Frank Street N7G 2R4 · Telephone (519) 245-1070

8 November, 1985

The Ontario Heritage Foundation 77 Bloor Street West 2nd Floor Toronto, Ontario M7A 2R9

Dear Sirs:

RE: NOTICE OF INTENT TO DESIGNATE

As required by Section 29 (3) (a) of The Ontario Heritage Act, R.S.O. 1980, please find enclosed Notice of Intention to Designate Place of Architectural and Historical Value, being the Strathroy Middlesex Museum. The detailed reasons for the designation of this property are also enclosed.

Yours truly

V. M. Tait, A.M.C.T.

Clerk

/dw

cc: File

encl. as noted

THE ONTARIO HERITAGE ACT

R.S.O. 1980, c. 337

NOTICE OF INTENTION TO DESIGNATE PLACES OF ARCHITECTURAL AND HISTORIAL VALUE

NOTICE is hereby given that the Council of the Corporation of the Town of Strathroy intends to designate as a place of architectural and/or historic value or interest the following property:

84 Oxford Street - "Murray House" - Strathroy-Middlesex Museum

The detailed "reasons for designation" of this property can be seen in or obtained from the Office of the Clerk, Town Hall, 52 Frank Street, Strathroy, Ontario N7G 2R4, during normal office hours (9:00 a.m. to 5:00 p.m.--Monday to Friday).

Any person who objects to this proposed designation shall, within thirty days after the date of the first publication of this notice, serve on the Town Clerk, a notice of his objection in writing, setting out the objection and all relevant facts.

Thomas Wolder, B.A., M.D. Mayor

V. M. Tait, A.M.C.T. Clerk Town of Strathroy Town Hall 52 Frank Street Strathroy, Ontario N7G 2R4

(519) 245-1070

NOTE:

- 1. The Ontario Heritage Act, R.S.O. 1980, c.337 provides that any notice required to be given, delivered or served is sufficiently given, delivered or served delivered personally or sent by registered mail addressed to the person to whom delivery or service is required to be made at his last known address.
- 2. The Act further provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board which, as soon as practicable shall holdahearing open to the public to determine whether the property in question should be designated and the Council, the owner, any person who have filed an objection and such other persons as the Review Board may specify are parties to the hearing. After the conclusion of the hearing, the Review Board shall make a report to the Council setting out its findings of fact, its recommendations as to whether or not the property should be designated and any information or knowledge used by it in reaching its recommendations. After considering the report, the Council without a further hearing shall:

- (a) Pass a bylaw designating the property and cause a copy of the bylaw together with the reasons for the designation:
 - (i) to be registered against the property affected in the proper land registry office;
 - (ii) to be served on the owner and the Ontario Heritage Foundation, and publish a notice of such bylaw in a newspaper having general circulation in the municipality; or
- (b) Withdraw the notice of intention to designate the property by serving and publishing notice of such withdrawal in the matter and to the persons as required for the notice of intention to designate under The Act.

and its decision is final.

DATED at Strathroy, Ontario this 30th day of October, 1985.

THIS NOTICE FIRST PUBLISHED on this 30th day of October, 1985.

84 Oxford Street, "Murray House" ("Strathroy Middlesex Museum")

Architectural Reasons

Erected in 1871 for William Hay Murray (1836-1930), a prominent local merchant, 84 Oxford Street remains among Strathroy's finest examples of Italianate architecture. This large two storey white brick mansion evinces many of the typical characteristics of the style. These include a basic cube shape, a low-pitched hip roof with cast iron cresting at its peak (now removed), generous overhanging eaves supported by ornamental paired brackets, and four tall decorative brick chimneys (also now removed).

The three bay elevation is accentuated by shallow brick arcading. Brick molding frames the formerly shuttered tall narrow sash windows and the main centre door and "suicide door" of the second storey. The segmental window openings of the second storey contrast with the round window openings of the first storey, thereby introducing interest and variety to what is otherwise a very symmetrical design. The recessed panelled centre door is framed by panelled reveals and surrounded by sidelights and a multi-arched transom filled with stained and etched glass, some panes of which are missing. The columned porch is a later addition.

The side elevations retain many of the design details of the front elevation -- paired brackets, differing window openings, brick arcading (on the north elevation only). A two storey brick wing with a double bay was added to the north elevation early in the century.

Stepping back from the rear of the main house is a two storey block attached to which is a one storey brick summer kitchen.

The interior is arranged on the centre hall plan. Rooms of note are the north parlour and dining room, both to the right of the centre hall. The north parlour features a coved ceiling and deeply molded baseboards and door frames; the carved wood fireplace is enhanced by a decorative cast iron grate. A heavy molded wide arch separates the north parlour from the dining room which, similarly, has deeply molded baseboards and door frames; a stained glass window (of later vintage) lights the room.